

## **CV | Rahel Spöhrer**

Rahel Spöhrer (born 1986) is academic employee at the Horizon 2020 project „FEINART“, Chair for Art Theory & Curating at Zeppelin University.

She studied law, philosophy and cultural studies at the Technische Universität Dresden and at the Universität Witten/Herdecke.

She works as a dramaturg and project manager in the fields of theater and performance art.

Beyond that she is involved in several workshop and teaching activities: amongst other things, she worked as a mentor at the Universität der Künste Berlin and has been teaching at the Athens School of Fine Arts.

In October 2019, Rahel Spöhrer was awarded a scholarship at the Academy for Theater and Digitality in Dortmund, supported by the German federal cultural foundation (Kulturstiftung des Bundes). Her artistic research evolved around questions of how forms of body contact and intimacy are transformed in a postdigital society.

Rahel Spöhrer is co-founder and dramaturg of the performance collective THE AGENCY. The group creates immersive Performances. Their work has been shown at major institutions, such as Münchner Kammerspiele, Haus der Berliner Festspiele and Volksbühne Berlin, Gessnerallee Zürich and as part of the 6th Athens Biennale and Donaufestival Krems. THE AGENCY had research residencies and scholarships in Tokyo (Saison Foundation), Munich (Rodeo Festival / Bloom Up) and Essen (Pact Zollverein).