

## Dr. phil. Johanna Schindler | Curriculum vitae

### PROFESSIONAL EXPERIENCE

**Finding Words**  
(finding-words.com)

**Editor & translator**  
since 02/2019

**Zeppelin University**, Friedrichshafen  
WÜRTH Chair of Cultural Production  
(previously Chair for Art research and cultural management)

**Academic fellow**  
since 06/2020 (part time)

**External academic fellow**  
09/2018 – 03/2020 (part time)

**Academic fellow**  
08/2011 – 09/2016 (3 years part time, 2 years full time)

**Haus der Kulturen der Welt**, Berlin  
Department Literature and Humanities

**Researcher & project coordinator**  
10/2016 – 03/2020

**Kunstmuseum Liechtenstein**, Vaduz &  
**International Association of Curators of Contemporary Art** (iktsite.org)

**Curatorial assistant & association manager**  
08/2011 – 07/2014 (part time)

### EDUCATION

**Zeppelin University**, Friedrichshafen

**Dr. phil.** (summa cum laude)  
Title: Subjectivity and Synchrony in Artistic Research.  
Ethnographic Insights.  
2012 – 2017

**M.A.** Communication and Cultural Management  
2009 – 2011

**Martin-Luther-Universität Halle-Wittenberg**

**B.A.** Intercultural European- and America Studies  
Franco-German dual degree  
Focus of study: France and Latin America  
2006 – 2009

**Université Paris Ouest Nanterre la Défense**

**Year abroad**  
Focus of study: applied foreign languages  
2007 – 2008

**Hildegardis Schule Hagen**

**A-Levels**  
2006

### CONTINUING EDUCATION

**University of Connecticut**

**Diversity Awareness Training**  
**Sexual Harassment Prevention Training**  
**Dialog Moderation Skills**  
2020 (3 1 day-long seminars)

**Deutsche Gesellschaft für Personalwesen e.V.**

**Team leadership**  
2019 (1 day-long seminar)

**Team composition / staff recruitment**  
2018 (2 days-long seminar)

**Kommunales Bildungswerk e.V.**

**Project management**  
2016 (2 days-long seminar)

LANGUAGE AND COMPUTER SKILLS

<b>German</b>	Native tongue
<b>English, French</b>	Fluent written and orally
<b>Spanish</b>	Solid basic knowledge
<b>MS Office 2011</b>	Very good knowledge
<b>CMS</b> (Wordpress u.a.)	Very good knowledge
<b>Project management software</b> (MS Teams, Trello, Slack)	Very good knowledge
<b>Databases</b> (MuseumPlus)	Solid basic knowledge

TEACHING

<b>University of Connecticut, Storrs, USA</b>	<b>MFA Arts Leadership and Cultural Management, classes in English, online</b> - Core Concepts in Arts Administration, Fall 2020 - Studio I, II, III, IV, Fall 2020 - ArtsAdministration Advanced Topics Research, Fall 2020
<b>Zeppelin University, Friedrichshafen</b>	<b>BA in Communication and Cultural Management, classes in English, online</b> - Changing Arts Organizations, Spring 2021  <b>MA in Communication and Cultural Management, classes in German, on site</b> - Arts Management: Re-Thinking Forum WÜRTH, Fall 2016 - Ethnographic Methods, Spring 2016 - Understanding Arts Organizations, Fall 2014

FURTHER ACTIVITIES

<b>Journal of Cultural Management and Cultural Policy</b> (jcmcp.org)	<b>Managing editor</b> Since 09/2019
<b>Journal for Artistic Research</b> (jar-online.net)	<b>Reviewer</b> Since 2019

TALKS

- Design and Development of Boundary Objects in Artistic Research**  
Guest speaker, 12/2019, Milieux, Concordia University Montréal
- Espaces, mouvements, et attention: Les affordances d'un musée**  
Keynote in lieu of Martin Tröndle, 12/2019, SOFPEL annual congress, Musée des Beaux Arts Montréal
- Subjectivity and Synchrony in Artistic Research. Ethnographic Insights**  
Guest speaker, 11/2018, Hybrid Plattform, Berlin
- Boundary Objects in Artistic Research. Developing Synchrony between individual practices**  
Speaker, 5/2018, annual congress of the International Association of Curators of Contemporary Art, Gdansk
- Boundary Objects in Artistic Research**  
Speaker, 1/2018, Symposium on Limits, Boundaries & Edges, Transart Institute/Else Foundation, Mexico D.F.
- The Role of Boundary Objects in Artistic Research. An Analysis of their Epistemic Potential and Structuring Function in Research Environments**  
Speaker, 8/2016, 4S/EASST annual congress (Track: Artistic Research), Barcelona