

Jun.-Prof. Dr. Meike Lettau

Junior Professorship for Cultural and Media Policy Studies

Academic Career and Work experience

- since 07/22 **Junior Professorship Cultural and Media Policy Studies, Zeppelin University Friedrichshafen**
- 11/16 – 06/22 **Academic Associate, Department of Cultural Policy, UNESCO Chair 'Cultural Policy for the Arts in Development', University of Hildesheim**
Academic Associate for Teaching Arts Education with professorial examination authorization (since 10/20)
Scientific Coordinator Graduate School 'Performing Sustainability. Cultures and Development in West Africa', University of Maiduguri and University of Cape Coast, funded by the German Academic Exchange Service (DAAD) and the German Federal Ministry for Economic Cooperation and Development (BMZ) (since 11/16)
Head of Research Workshops at the University of Tunis, Tunisia (11/16) and Lebanese University, Lebanon (10/18)
Evaluation concept for the project 'Donko ni Maaya- Crisis Prevention and Strengthening of Social Cohesion through the Promotion of the Cultural Sector in Mali', German Society for International Cooperation / Gesellschaft für internationale Zusammenarbeit (GIZ) (01/19–12/19)
Conception of the international conference 'The Role of the Artist in Processes of Transformation. Conference on Cultural Policy and Sustainable Development', Federal Academy for Cultural Education Wolfenbüttel (07/19)
- 05/16 – 04/17 **Internationale Gesellschaft der Bildenden Künste (IGBK) / International Society of Fine Arts, Berlin**
- 06/14 – 04/16 **ifa-Gallery Berlin, Institute for Foreign Cultural Relations, Berlin, Germany**
- 11/13 – 05/14 **KHOJ International Artists' Association, New Delhi, India**
Project coordinator of ARThinkSouthAsia, a fellowship program in arts management and cultural policy by Goethe-Institut and British Council
- 06/13 – 06/13 **Herrenhausen Art Festival, Hanover, Germany**
Assistance at 'Academy of Games': Art workshops for pupils
- 11/11 – 09/13 **Arbeiter Samariter Bund Hildesheim / German aid and welfare organisation:**
Head of youth work
- 09/10 – 08/11 **Goethe-Institut / German Cultural Institute, Pune, India**
Voluntary Service 'kulturweit' of German UNESCO commission and German Foreign Ministry

Education

- 07/14 – 12/19 **Doctor of Philosophy, International PhD program 'Mediation of Arts and Culture', Department of Cultural Policy, University Hildesheim** (Grade: Magna cum laude)
Dissertation (written in German): Artists as Agents of Change. German Foreign Cultural Policy and Civil Society Engagement in Processes of Transformation
- 03/14 – 02/16 **Research Fellow in the German-Tunisian Research Group 'Tunisia in Transition',** Universities of Carthage, La Manouba, Munich, Tunis-el Manar, Passau, Sousse
- 10/11 – 09/13 **Master of Arts in Cultural Mediation, University Hildesheim** (Grade: 1,2)
Master thesis: 'Art and cultural mediation in processes of transformation. A study about relevance and potentials of arts by taking the example of an art project in public space in post-revolutionary Tunisia'
- 09/12 – 12/12 **Exchange semester, Arts Academy Turku, Finland**
- 04/07 – 08/10 **Bachelor of Education in Arts Education and Geography, University Dresden** (Grade: 1,6)
- 1998 – 2006 **Oskar-Gründler-Gymnasium Gebesee, Degree: Abitur**

Conferences and Presentations

- 09/2024 **31st Edition of Cairo International Festival for Experimental Theatre:** Master class 'Cultural Policy and Transformation'
- 09/2024 **Osaka Metropolitan University:** Guest lecture 'How art is beyond Eurocentrism?'
- 08/2024 **Conference of European Sociological Association (ESA)/RN02 Sociology of the Arts, Porto:** 'Cultural Activism and Eurocentric Power Relations in Cultural Diplomacy', Thematic Session: Critiques and Disruptions of Power in the Arts – Transnational Co-Creation and Collaboration as democratic practice
- 05/2024 **City of Ravensburg, Department of Culture:** 'Cultural Mapping - The Kornhaus felt and mapped', National Urban Development Day
- 04/2024 **University of Music and Performing Arts, Vienna:** 'Revisiting Eurocentric Power Dynamics in International Cultural Relations', Conference 'Critiques of Power in the Arts'
- 03/2024 **Schader Foundation, Dortmund:** 'Cultural Justice, Cultural Participation and Access as a cultural policy task', keynote speech as part of the think tank 'Origin - Arrival - Future'
- 11/2023 **Zeppelin University:** Cultural Exchange as Sociopolitical Intervention - On the Dilemma of Democratisation in the Context of Foreign Cultural Policy, Inaugural Lecture
- 10/2023 **ENCATC Conference on Cultural Management and Policy, Helsinki:** 'Cultural networks vs. organisations: Cultural activism and decoloniality in Uganda's cultural sector'
- SeeKult Festival, Friedrichshafen:** Cultural mapping as a participatory research method in Friedrichshafen
- 09/2023 **Zeppelin University:** International cultural exchange and knowledge transfer between university and civil society in times of crisis
- 08/2023 **Goethe Center Kampala:** Public panel discussion 'Festivals as the spaces in-between. Social impact, community building and the role of cultural diplomacy'
- 06/2023 **University of Arts, Belgrade:** 'Caring Cultural Policies', Conference 'In from the margins – Sharing footnotes of subaltern knowledge and practices: Questioning North-South relations and ethics of international collaboration'

- 05/2023 **Friedrich Ebert Stiftung, Ulm:** 'Decolonial Paradigms and Approaches for the Practice of German International Cultural Cooperation', Symposium: Rudolf Duala Manga Bell and German Colonial Rule in Cameroon'
- 04/2023 **Zeppelin Universität/Club of International Politics:** Panel discussion 'Nigeria decided? – Nigeria's 2023 elections: perspectives on politics and artistic activism'
- 11/2022 **Zeppelin University, Student Research Day** 'Research gaps and pitfalls'
- 10/2022 **Mainz History Talks, Gutenberg International Conference Center, Johannes Gutenberg University Mainz**
Conference 'Beyond centers and peripheries? The history of the Goethe-Institut between national representation and transnational entanglement from 1951 to the present', Panel 'How to re-write the history and how to decentralize the view on german cultural institutions?'
- 09/2022 **11th International Conference on Cultural Policy Research (ICCPR), Antwerpen:**
Panel 'documenta fifteen as an impulse generator for an equality conscious framework in cultural policy'
Panel 'Performing Sustainability in West Africa: Cultural practices and cultural policies for sustainable development'
- 06/2022 **11. Federal Congress on Cultural Policy: The Art of Democracy. Cultural Policy as Democracy Policy, Berlin:** Presentation in ideas forum 'Participation culture- young people in politics'
- 05/2022 **University of Applied Sciences Potsdam:** Building international collaborations: Approaches and Challenges
- 12/2021 **Pengo International Cultural and Artistic Network e.V.** Round Table: Ownership of Space
- 10/2021 **Panel discussion ENCATC Research Award**
- 09/2021 **Fliedner University of Applied Sciences Düsseldorf: 12. Conference of the Research Network Cultural Education: What to do? Practice and Responsibility in Cultural Education:** Presentation: Cultural Education to promote social cohesion in conflict situations in West Africa
- 05/2021 **University Haifa:** Discrimination and racism in German theatres and Israeli art institutions
- 03/2021 **University Erlangen-Nürnberg: 11th Conference of the Cultural Education Research Network: Aesthetics- Digitality- Power:** Cultural Practices – Learning through and in the arts
Decolonize Niedersachsen: Panel discussion Black Lives History Matters. Also in Lower Saxony
German Society for International Cooperation / Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ): Social cohesion through culture: Giving young people a voice – An example from Mali
- 05/2019 **University of Applied Sciences Heilbronn: Conference 'Democratizing the Arts and the Arts Sector':** Presentation 'The role of cultural activists and international cultural exchange in process of transformation', Annual Conference of the Network Brokering Intercultural Exchange
- 08/2018 **10th International Conference on Cultural Policy Research (ICCPR), Tallin:** Paper Presentation 'Cultural activism & civil society as a political strategy in processes of transformation. The example of the art festival Dream City in transitional Tunisia'
- 06/2018 **Agenda 21 Plenum of the Sustainability Office Hanover**
- 04/2018 **Goethe-Institut Munich:** Lecture, Second Research Atelier on Foreign Cultural Policy of the UNESCO Chair 'Cultural Policy for the Arts in Development'

- 06/2017 **9th Federal Congress on Cultural Policy: World.Culture.Politics – Cultural Policy and Globalization, Berlin:** Presentation in Forum 12 'Foreign Cultural Policy Research'
- 09/2017 **Culture Open Source Forum, Cultural Innovators Network (CIN), Berlin:** Workshop Facilitator 'Advocacy for Culture & Bottom-up cultural policy. The role of civil society'
- 07/2016 **9th International Conference on Cultural Policy Research (ICCPR), Seoul:** Paper Presentation 'Promoting international cultural cooperation in transitional Tunisia', Thematic Session 'Cultural diplomacy: Governmental structures and the participation of civil society'
- 07/2016 **Duksung Womens University, Seoul:** Lecture 'The Role of Art and Culture in Transformation Processes. Cultural Policy Reforms in Germany'
- 11/2015 **Goethe-Institut Istanbul:** Workshop Facilitator 'Cultural Policy for Journalism in Times of Transition'
- 08/2014 **International Summer School,** German Council on Foreign Relations (DGAP): 'Constructive versus Destructive Engagement – Drivers and Implications of External Actors' Policies in North Africa'

Scholarships and Awards

- 2023 – 2028 **Member of the Arab-German Young Academy of Sciences and Humanities (AGYA)** of the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW) and the National Academy of Sciences Leopoldina
- 2021 **Finalist** 2021 ENCATC Research Award
- 2020 **Didrik Pinning Fellowship:** Visiting scholar at the University of Haifa, Haifa Center for German and European Studies, Israel
- 2014 – 2019 **Scholarship holder of the German-French University**
- 2016 **DAAD Conference scholarship:** International Conference on Cultural Policy Research (ICCPR), Seoul
- 2013 – 2014 **DAAD Scholarship holder** in the program 'A New Passage to India'

Memberships

Arab-German Young Academy of Sciences and Humanities (AGYA)
 Anton Wilhelm Amo Heritage Society
 Brokering Intercultural Exchange Network
 German-Israeli Future Network: Future Network Matchmaker
 ICRRRA International Cultural Relations Research Alliance
 Kulturpolitische Gesellschaft/German Society for Cultural Policy
 Polis 180-Think Tank on Foreign and European Policy
 Scientific Initiative for Cultural and Foreign Policy (WIKA)
 Center for Cultural Production, Zeppelin University

Acquisition of third-party funding

- 2024 'Knowledge transfer: Interdisciplinary approaches between arts, science and society' Forschungsprojekt und Symposium, Arab-German Young Academy of Sciences and Humanities (AGYA) funded by the Federal Ministry of Education and Research (BMBF) (39.863 Euro, 2024)

- 2023 تواصل Tawasol – Arab-German Cultural Production and Policy Network, Cooperation project as part of the Ta'ziz networks with Université Saint-Joseph de Beyrouth und University of Tunis, DAAD (375.000 Euro, 2023–2025)
- 2022 documenta fifteen as an impulse for cultural-political transformation processes: Diversity and dominance in cultural and political education, Bundeszentrale für politische Bildung (bpb)/ Federal Agency for Civic Education (59.000 Euro)
Advanced Training in Co-Creating Avenues for Culture and Sustainable Development, Research training workshops for Alumni of the SDG Graduate School ,Performing Sustainability. Cultures and Development in West Africa' (220.000 Euro)
- 2020 Graduate School 'Performing Sustainability. Cultures and Development in West Africa', DAAD, Second funding phase (2.500.000 Euro)
- 2019 Evaluation of the Project 'Donko ni Maaya- Crisis Prevention and Strengthening of Social Cohesion through the Promotion of the Cultural Sector in Mali', German Society for International Cooperation / Gesellschaft für internationale Zusammenarbeit (GIZ) (140.000 Euro)
- 2018 Research workshop at Lebanese University Beirut, Lebanon, DAAD (40.000 Euro)
- 2016 Trinational summer school at the University of Tunis, Tunisia, DAAD (40.000 Euro)

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Juniorprofessur Cultural and Media Policy Studies

Wissenschaftlicher Werdegang & Berufspraxis

- seit 07/22 **Juniorprofessorin Cultural and Media Policy Studies, Zeppelin Universität Friedrichshafen**
- 11/16 – 06/22 **Wissenschaftliche Mitarbeiterin am Institut für Kulturpolitik, UNESCO-Chair 'Cultural Policy for the Arts in Development', Universität Hildesheim**
Wissenschaftliche Mitarbeiterin im Bereich Kulturelle Bildung mit professoraler Prüfungsberechtigung (seit 10/2020)
Wissenschaftliche Koordinatorin des Graduiertenkollegs 'Performing Sustainability. Cultures and Development in West Africa', University of Maiduguri (Nigeria) und University of Cape Coast (Ghana), finanziert durch den Deutschen Akademischen Austauschdienst (DAAD) und das Bundesministerium für wirtschaftliche Zusammenarbeit (BMZ) (seit 11/16)
Leitung von Forschungsworkshops an der University Tunis, Tunesien (11/16) und der Lebanese University, Libanon (10/18)
Konzeption der Evaluation des Sektorvorhabens 'Donko ni Maaya – Krisenprävention und Stärkung der sozialen Kohäsion durch die Förderung des Kultursektors in Mali' der Gesellschaft für internationale Zusammenarbeit (GIZ), (01/19–12/19)
Konzeption der internationalen Tagung 'The Role of the Artist in Processes of Transformation. Conference on Cultural Policy and Sustainable Development', Bundesakademie für Kulturelle Bildung Wolfenbüttel (07/19)
- 05/16 – 04/17 **Internationale Gesellschaft der Bildenden Künste (IGBK), Berlin**
Mitarbeiterin Kulturpolitik
- 06/14 – 04/16 **Institut für Auslandsbeziehungen, Berlin**
Assistentin ifa-Galerie: Ausstellungsmanagement und Pressearbeit
- 11/13 – 05/14 **KHOJ International Artists' Association, New Delhi, Indien**
DAAD Stipendium im Programm 'A New Passage to India': Projektkoordinatorin des Kulturmanagementprogramms 'ARThinkSouthAsia'
- 06/13 – 06/13 **Kunstfestspiele Herrenhausen, Hannover**
Assistenz 'Akademie der Spiele': Kunstworkshops für Schüler
- 11/11 – 09/13 **Arbeiter Samariter Bund Hildesheim: Leitung der Jugendarbeit**
- 09/10 – 08/11 **Goethe Institut Pune, Indien: Freiwilligendienst kulturweit des Auswärtigen Amts**

Studium & Ausbildung

- 07/14 – 12/19 **Promotionsstudium, Internationales PhD-Programm 'Kulturvermittlung', Universität Hildesheim** (Note: Magna cum laude)
Dissertation: Künstler als Agents of Change? Auswärtige Kulturpolitik und zivilgesellschaftliches Engagement in Transformationsprozessen
- 03/14 – 02/16 **Research Fellow in der Deutsch-tunesischen Forschungsgruppe 'Tunisia in Transition'**, Universitäten Carthage, La Manouba, München, Tunis-el Manar, Passau, Sousse
- 10/11 – 09/13 **Masterstudium Kulturvermittlung, Universität Hildesheim** (Note: 1,2)
Masterarbeit: Kunst und Kulturvermittlung in Transformationsprozessen. Eine Untersuchung von Relevanz und Potenzialen am Beispiel eines Projektes der bildenden Kunst im postrevolutionären Tunesien
- 09/12 – 12/12 **Auslandssemester, Arts Academy Turku, Finnland**
- 04/07 – 08/10 **Bachelorstudium Kunstpädagogik und Geographie, Universität Dresden** (Note: 1,6)
Bachelorarbeit: Öffentliche Kunstpräsentationen in privaten Räumen. Eine Untersuchung über den Zusammenhang von Kunstwerk und Ausstellungskontext sowie beteiligten Künstlern, Bewohnern und Besuchern
- 1998 – 2006 **Oskar-Gründler-Gymnasium Gebesee**, Abschluss: Abitur

Vorträge

- 09/2024 **31st Edition of Cairo International Festival for Experimental Theatre: Master class 'Cultural Policy and Transformation'**
Osaka Metropolitan University: Gastvortrag 'How art is beyond Eurocentrism?'
- 08/2024 **Konferenz der European Sociological Association (ESA)/RN02 Sociology of the Arts, Porto:** 'Cultural Activism and Eurocentric Power Relations in Cultural Diplomacy', Thematic Session: Critiques and Disruptions of Power in the Arts – Transnational Co-Creation and Collaboration as democratic practice
- 05/2024 **Stadt Ravensburg, Kulturamt:** 'Cultural Mapping- Das Kornhaus gefühlt und kartographiert', Tag der Städtebauförderung
- 04/2024 **Universität für Musik und darstellende Künste, Wien:** Revisiting Eurocentric Power Dynamics in International Cultural Relations, Konferenz 'Critiques of Power in the Arts', Mitglied des Programmkomitees
- 03/2024 **Schader Stiftung, Dortmund:** 'Kulturgerechtigkeit, Kulturelle Teilhabe und Zugänge als kulturpolitische Aufgabe', Impulsvortrag im Rahmen der Denkwerkstatt 'Herkunft – Ankunft – Zukunft'
- 11/2023 **Zeppelin Universität:** Kulturaustausch als gesellschaftspolitische Intervention – Zum Dilemma der Demokratisierung im Kontext auswärtiger Kulturpolitik, Antrittsvorlesung
- 10/2023 **ENCATC Conference on Cultural Management and Policy, Helsinki:** Cultural networks vs. organisations: Cultural activism and decoloniality in Uganda's cultural sector, Konferenzthema 'Artificial intelligence embraced: the future of the culture and creative sector'
SeeKult Festival, Friedrichshafen: Cultural Mapping als partizipative Forschungsmethode in Friedrichshafen
- 09/2023 **Zeppelin Universität:** Internationaler Kulturaustausch und Wissenstransfer zwischen Universität und Zivilgesellschaft in Krisenzeiten
- 08/2023 **Goethe Zentrum Kampala:** Panel discussion 'Festivals as the spaces in-between. Social impact, community building and the role of cultural diplomacy'

- 06/2023 **University of Arts, Belgrad:** 'Caring Cultural Policies', Conference 'In from the margins – Sharing footnotes of subaltern knowledge and practices: Questioning North-South relations and ethics of international collaboration'
- 05/2023 **Friedrich Ebert Stiftung, Ulm:** ‚Dekoloniale Paradigmen und Ansätze für die Praxis der internationalen kulturellen Zusammenarbeit Deutschlands‘, Symposium: Rudolf Duala Manga Bell und die deutsche Kolonialherrschaft in Kamerun
- 04/2023 **Zeppelin Universität/Club of International Politics:** Paneldiskussion 'Nigeria decided? – Nigeria's 2023 elections: perspectives on politics and artistic activism'
- 11/2022 **Zeppelin Universität, Student Research Day** ‚Von Forschungslücken und -tücken‘
- 10/2022 **Mainz History Talks/Gutenberg International Conference Center, Johannes Gutenberg Universität Mainz**
Konferenz 'Beyond centers and peripheries? The history of the Goethe-Institut between national representation and transnational entanglement from 1951 to the present', Expert Panel 'How to re-write the history and how to decentralize the view on german cultural institutions?'
- 09/2022 **11th International Conference on Cultural Policy Research (ICCPR), Antwerpen:**
Panel 'documenta fifteen as an Impulse Generator for an equality conscious framework in cultural policy'
Panel 'Performing Sustainability in West Africa: Cultural practices and cultural policies for sustainable development'
- 06/2022 **11. Kulturpolitischer Bundeskongress: Die Kunst der Demokratie. Kulturpolitik als Demokratiepoltik, Berlin:** Präsentation in der Ideenwerkstatt 'Beteiligungskultur – junge Menschen in der Politik'
- 05/2022 **Fachhochschule Potsdam:** Internationale Kooperationen aufbauen: Herangehensweisen und Herausforderungen
- 12/2021 **Pengo International Cultural and Artistic Network e.V.:** RoundTable: Ownership of Space
- 10/2021 **Paneldiskussion ENCATC Research Award**
- 09/2021 **Fliedner Fachhochschule Düsseldorf: 12. Tagung des Netzwerks Forschung Kulturelle Bildung: Was tun? Handlungspraxis und-verantwortung in der Kulturellen Bildung:** Präsentation: Kulturelle Bildung zur Förderung von sozialem Zusammenhalt in Konfliktsituationen in Westafrika
- 05/2021 **Universität Haifa:** Discrimination and racism in German theatres and Israeli art institutions
- 03/2021 **Universität Erlangen-Nürnberg: 11. Tagung des Netzwerks Forschung Kulturelle Bildung: Ästhetik- Digitalität- Macht:** Stream: Cultural Practices- Learning through and in the arts
Decolonize Niedersachsen: Podiumsdiskussion Black Lives History Matters. Auch in Niedersachsen
Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ): Social cohesion through culture: Giving young people a voice – An example from Mali
- 05/2019 **Hochschule Heilbronn: Konferenz 'Democratizing the Arts and the Arts Sector'**
Präsentation auf der Jahreskonferenz des Netzwerks Brokering Intercultural Exchange 'The role of cultural activists and international cultural exchange in process of transformation'
- 08/2018 **10th International Conference on Cultural Policy Research (ICCPR), Tallin:** Paper Presentation 'Cultural activism & Civil society as a political strategy in processes of transformation. The example of the art festival Dream City in transitional Tunisia'
- 06/2018 **Agenda 21 Plenum des Nachhaltigkeitsbüros Hannover**

- 04/2018 **Goethe-Institut München:** Vortrag zum zweiten Forschungsatelier zur Auswärtigen Kulturpolitik des UNESCO Chairs 'Cultural Policy for the Arts in Development'
- 06/2017 **9. Kulturpolitischer Bundeskongress: Welt.Kultur.Politik – Kulturpolitik und Globalisierung, Berlin:** Präsentation im Forum 12 'Auswärtige Kultur-Politik-Forschung'
- 09/2017 **Culture Open Source Forum, Cultural Innovators Network (CIN), Berlin:** Workshopleitung 'Advocacy for culture & Bottom-up cultural policy. The role of civil society'
- 07/2016 **9th International Conference on Cultural Policy Research (ICCPR), Seoul:** Paper Presentation: Promoting international cultural cooperation in transitional Tunisia, Thematic Session: Cultural diplomacy: Governmental structures and the participation of civil society
Duksung Womens University, Seoul: Vortrag 'Die Rolle von Kunst und Kultur in Prozessen der Transformation. Kulturpolitische Reformen in Deutschland'
- 11/2015 **Goethe-Institut Istanbul:** Workshopleitung 'Cultural Policy for Journalism in Times of Transition'
- 08/2014 **Internationale Sommerakademie, Deutsche Gesellschaft für Auswärtige Politik (DGAP):** 'Constructive versus Destructive Engagement – Drivers and Implications of External Actors' Policies in North Africa'

Stipendien und Auszeichnungen

- 2023 – 2028 **Mitglied der Arab-German Young Academy of Sciences and Humanities (AGYA)** der Berlin-Brandenburgischen Akademie der Wissenschaften (BBAW) und der Nationalen Akademie der Wissenschaften Leopoldina
- 2021 **Finalistin** 2021 ENCATC Research Award
- 2020 **Didrik Pinning Fellowship:** Gastwissenschaftlerin an der Universität Haifa, Department for Cultural Studies, Haifa Center for German and European Studies, Israel
- 2014 – 2019 **Stipendiatin der Deutsch-Französischen Hochschule**
- 2016 **DAAD Konferenzstipendium:** International Conference on Cultural Policy Research (ICCPR), Seoul
- 2013 – 2014 **DAAD Stipendiatin** im Programm 'A New Passage to India'

Mitgliedschaften

Arab-German Young Academy of Sciences and Humanities (AGYA)
 Anton Wilhelm Amo Heritage Society
 Brokering Intercultural Exchange Network
 European Sociological Association (ESA) / RN02 Sociology of the Arts
 German-Israeli Future Network
 International Cultural Relations Research Alliance (ICRRA)
 Institute for Advances Studies, Zeppelin Universität
 Kulturpolitische Gesellschaft
 Netzwerk ‚Forschung Kulturelle Bildung‘
 Wissenschaftlicher Initiativkreis Kultur- und Außenpolitik (WIKA)
 Zentrum für Kulturproduktion, Zeppelin Universität

Drittmittelinwerbungen

- 2024 Knowledge transfer: Interdisciplinary approaches between arts, science and society, Forschungsprojekt und Symposium, Arab-German Young Academy of Sciences and Humanities (AGYA) gefördert mit Mitteln des Bundesministeriums für Bildung und Forschung (BMBF) (39.863 Euro)
- 2023 تواصل [Tawasol] Arab-German Cultural Production and Policy Network, Kooperationsprojekt im Rahmen der Ta'ziz Netzwerke mit Université Saint-Joseph de Beyrouth und University of Tunis, DAAD (375.000 Euro, 2023–2025)
- 2022 Die documenta fifteen als Impulsgeber für kulturpolitische Transformationsprozesse: Diversität und Dominanz in kultureller und politischer Bildung, Bundeszentrale für politische Bildung (bpb), 60.000 Euro
Advanced Training in Co-Creating Avenues for Culture and Sustainable Development, Partneruniversitäten Cape Coast (Ghana) und Maiduguri (Nigeria), DAAD (220.000 Euro)
- 2020 Graduiertenkolleg 'Performing Sustainability. Cultures and Development in West Africa', DAAD, Zweite Förderphase 2021 – 2025 (2.500.000 Euro)
- 2019 Wissenschaftliche Begleitung des Sektorvorhabens 'Donko ni Maaya – Krisenprävention und Stärkung der sozialen Kohäsion durch die Förderung des Kultursektors in Mali', Gesellschaft für internationale Zusammenarbeit, GIZ (140.000 Euro)
- 2018 Forschungsworkshop an der Lebanese University Beirut, Libanon, DAAD (40.000 Euro)
- 2016 Trinationale Summer School an der Universität Tunis, Tunesien, DAAD (40.000 Euro)