

## **CV | Prof. Dr. Karen van den Berg**

Karen van den Berg (born 1963) is professor for Art Theory and Curating at Zeppelin University (ZU). She studied Art History, Classical Archeology and Nordic Philology in Saarbrücken and Basel. Her PhD thesis on Matthias Grünewald has been supervised by Gottfried Boehm and received support through a stipend of the Friedrich-Naumann-Stiftung. Van den Berg also earned the ›Max Imdahl-Stipendium für Kunstvermittlung‹ between 1994 and 1996 and between 1993 and 2003 she has been a regular lecturer and research fellow at the chair for Art Science at University Witten/Herdecke. Research stays and teaching brought her to numerous internationally acclaimed institutions including the Chinati Foundation in Marfa (Texas), Bauhaus University Weimar, Parsons New School for Design in New York City and to the Europäisches Kolleg Jena. She also served as visiting scholar at the Department of Comparative Literature at Stanford University and as a fellow at Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM) in Weimar. Her research focusses on the theory and history of displaying; museums; educational architecture; art and politics; artistic episteme; art market studies and studio practice.